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# FANTAISIES

brillantes

sur des motifs de

DONIZETTI

N° 1. LA FILLE DU RÉGIMENT. N° 2. DON SEBASTIAN.

composées pour

le Piano

PAR

FERD. BEYER.

Op. 94.

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# FANTAISIE

sur

## LA FILLE DU REGIMENT.

F. BEYER Op. 94, N° 1.

Marziale.

PIANO.

*ff* Ped.

8<sup>a</sup>.

*m.g.*

*m.d.*

*m.g.*

*m.d.*

*p*

*fz*

Ped. ⊕

*fz*

*fz*

Ped. ⊕

*fz*

*p*

*fz*

Ped. ⊕

8<sup>a</sup>.

8<sup>a</sup>.

*fz*

*cres.*

*fz*

Ped. ⊕

Ped. ⊕

Ped.

Ped.

Ped.

8<sup>a</sup>

*brillante.*  
Ped.

*> simili.*

*rall.*  
*m.g.*

*m.d.*

*cres.*

*Cantabile con espressione.*

*dim.*

*dolce.*  
Ped.

*cres.*

*fz.*  
Ped.

8<sup>a</sup>

*fz.*  
Ped.

*f.*  
Ped.

*p.*  
Ped.

8<sup>a</sup>

*f.*  
Ped.

*cres.*  
Ped.

*dim.*  
Ped.

*slent.*  
Ped.

*fz.*

*f dolce.*  
Ped. ⊕

*agitato.*  
*cres.*  
*f*  
*ff*  
*fz fz*  
*brillante.*  
Ped. ⊕

*p dolce.*  
Ped. ⊕

*appassionato.*  
Ped. ⊕

*cres.*  
*rall.*  
Ped. ⊕

*con fuoco.*  
*mf*  
Ped. ⊕

*8a*  
Ped. ⊕

*22 8a*  
Ped. ⊕

*25 8a*  
Ped. ⊕

8<sup>a</sup>

*ff* Ped. *f* Ped. *dim.* Ped. *p* Ped. *f* Ped.

Calmato.

*dolce.* Ped. 4

8<sup>a</sup>

*f* Ped. *dolce.* Ped. *CRIS.* Ped.

*f* Ped. Ped.

8<sup>a</sup>

*agitato.* *f* Ped. *dim. ed allargando.*



*a Tempo.*

*fz* *p* *Ped.* *8va*

*lusingando.* *Ped.* *fuocoso.* *cres.* *8va*

*brillante* *Ped.* *15*

*All<sup>o</sup> moderato.*

**THEME.** *f* *Ped.* *dolce.*

*8va* *ff* *con forza.* *Ped.*

First system of musical notation, piano part. It consists of two staves (treble and bass clef). The music features complex chordal textures and arpeggiated figures. Pedal points are indicated by 'Ped.' with a circled cross symbol. Dynamics include *p* (piano) and *ff* (fortissimo). A tempo marking *ff e riten.* is present. Fingering numbers (1-5) are shown above notes.

Second system of musical notation, piano part. Continuation of the piano part with similar complex textures. Pedal points are marked with 'Ped.' and circled cross symbols. A *dolce.* (softly) marking is present. The system concludes with a *ff* (fortissimo) dynamic and a circled cross symbol.

**VARIATION**

Third system of musical notation, piano part, labeled **VARIATION**. It begins with the tempo marking *Brillante.* The music features rapid, ascending and descending arpeggiated patterns. Pedal points are marked with 'Ped.' and circled cross symbols. Fingering numbers (1-5) are indicated.

Fourth system of musical notation, piano part. Continuation of the variation with rapid arpeggiated figures. Pedal points are marked with 'Ped.' and circled cross symbols. Fingering numbers (1-5) are indicated.

Fifth system of musical notation, piano part. Continuation of the variation with rapid arpeggiated figures. Pedal points are marked with 'Ped.' and circled cross symbols. Fingering numbers (1-5) are indicated.

The image displays a page of musical notation for piano, consisting of five systems of staves. Each system contains a grand staff (treble and bass clefs) with complex, rapid arpeggiated figures. The notation includes various performance markings and dynamics:

- System 1:** The first staff begins with the instruction *con molto fuoco.* and a *Ped.* marking. The second staff features a *marcato.* marking. Both staves include a *Ped.* marking and a circled cross symbol.
- System 2:** The first staff has a *Ped.* marking. The second staff has a *marcato.* marking. Both staves include a *Ped.* marking and a circled cross symbol.
- System 3:** The first staff has a *Ped.* marking. The second staff has a *marcato.* marking. Both staves include a *Ped.* marking and a circled cross symbol.
- System 4:** The first staff has a *Ped. strepitoso.* marking. The second staff has a *f Ped.* marking. Both staves include a *Ped.* marking and a circled cross symbol.
- System 5:** The first staff has a *Ped.* marking. The second staff has a *ff Ped.* marking. Both staves include a *Ped.* marking and a circled cross symbol.

Throughout the piece, there are numerous *Ped.* (pedal) markings and circled cross symbols, indicating specific pedaling techniques and accents. The notation is dense with rapid arpeggiated figures, often spanning multiple octaves as indicated by the *8va* markings.



First system of a musical score. It features a grand staff with treble and bass clefs. The music includes complex fingerings (e.g., 8<sup>a</sup>, 4, 4) and dynamic markings such as *Ped.* and *ff*. A large slur covers the right-hand part across several measures.

Second system of the musical score. It begins with the tempo marking *All.<sup>o</sup> con brio.* and the dynamic marking *pp*. The system shows a continuation of the musical themes with various fingerings and articulation marks.

Third system of the musical score. It includes the lyrics *eres - cen - do poco* under the right-hand part. The system features a variety of musical notations, including slurs, fingerings, and a *Ped.* marking.

Fourth system of the musical score. It includes the lyrics *sin - al - e fuocoso.* under the right-hand part. The system contains complex musical passages with slurs, fingerings, and a *ff* dynamic marking.

Fifth system of the musical score. It includes the lyrics *ga* at the beginning. The system shows further development of the musical themes with slurs, fingerings, and a *Ped.* marking.

This page of piano sheet music consists of five systems of staves. The notation is complex, featuring many chords, some with fingerings (e.g., 2, 4, 5, 3, 4) and articulation marks. Pedaling is indicated by 'Ped.' and circled cross symbols. Dynamics include *ff*, *f*, *dim.*, *mf*, and *crps.*. The music is written in a key with one flat (B-flat) and includes various musical notations such as slurs, accents, and phrasing slurs. The first system begins with a *ff* dynamic and a pedaling instruction. The second system continues with similar textures. The third system features a *f* dynamic and a *dim.* marking. The fourth system includes a *crps.* marking. The fifth system concludes with a *f* dynamic and a pedaling instruction.

8<sup>a</sup>

Ped. Ped. Ped. Ped. Ped. *ff*

8<sup>a</sup>

Ped. Ped. *f* Ped. Ped.

8<sup>a</sup>

*dim.* Ped. Ped. *p* Ped. Ped.

8<sup>a</sup>

Ped. Ped. Ped. Ped. Ped.

8<sup>a</sup>

*ff* Ped. Ped. Ped. Ped. Ped. *p scherz.*

First system of musical notation. Treble and bass staves. Treble staff has an 8va bracket over the first two measures. Bass staff has a 4/2 time signature. Dynamics include *ff* and *marcato.*. Pedal markings are present.

Second system of musical notation. Treble and bass staves. Treble staff has an 8va bracket over the first two measures. Bass staff has a 4/4 time signature. Dynamics include *p* and *schertz.*. Pedal markings are present.

Third system of musical notation. Treble and bass staves. Treble staff has an 8va bracket over the first two measures. Bass staff has a 4/4 time signature. Dynamics include *ff*, *fz*, and *mf*. Pedal markings are present.

Fourth system of musical notation. Treble and bass staves. Treble staff has an 8va bracket over the first two measures. Bass staff has a 4/4 time signature. Pedal markings are present.

Fifth system of musical notation. Treble and bass staves. Treble staff has an 8va bracket over the first two measures. Bass staff has a 4/4 time signature. Dynamics include *cres.*, *cen*, *do*, and *poco.*. Pedal markings are present.

8<sup>a</sup> - a - poco - sin - al -

Ped.

8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup>

Ped. **ff** Ped. Ped. Ped.

8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup>

Ped. Ped. Ped. Ped.

8<sup>a</sup> Presto. marcato. Ped.

8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup>

**f** **f**